



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

**DURING THE LAST MONTH,**

Published by NOVELLO, EWER &amp; CO.

**MENDELSSOHN.**—Sextett for Piano, Violin, two Violas, Violoncello, and Contrabasso. Op. 110. Full score, 7s. 6d.**GRAY, JAMES B., B.D.**—A Service for the Celebration of the Holy Communion, in F. 6s.**PARRY, C. HUBERT H.**—Te Deum and Benedictus, in D. Dedicated to Dr. Stainer. 2s.**GOUNOD, CH.**—O come near to the Cross. Anthem for Four Voices. Vocal score, folio, 8s.; separate vocal parts, 8s.

—Come unto Him. Full Anthem for Six Voices. Vocal score, folio, 1s. 6d.; ditto. 8vo. 3d.; vocal parts, 1s.

—Word of God Incarnate (Ave Verum). five voices. Vocal score, folio, 1s.; ditto. 8vo. 3d.; vocal parts, 1s.

—All ye who weep. Full Anthem for six voices. Vocal score, folio, 1s. 6d.; ditto. 8vo. 3d.; vocal parts, 1s.

—As the Hart pants (Sicut cervus). Motett for S.A.T.B. Vocal score, folio, 1s.; ditto. 8vo. 3d.; vocal parts, 6d.

This Motett may also be had in the same forms for T.T.B.B.

**GREGORIAN CHANT** for the Miserere, as arranged and harmonized by Vincent Novello. Adapted to English Words by the Rev. J. W. Doran and Spenser Nottingham. 8vo. 4d.**BEDSMORE, THOMAS.**—My God, look upon me. Anthem. 3s.**OUSELEY, Rev. Sir FREDERICK, Bart.**—Eight Anthems, dedicated to the Rev. Thomas Helmore. Vocal parts, price 4s. 9d.; or singly at 1½d. per page.**WESLEY, Dr. S. S.**—Blessed be the Lord God of Israel. Anthem for Christmas. Vocal score, 1s. 6d.; vocal parts, 1s.**CARLEY, G. LEYBURN.**—And the Angel said unto them. Christmas Anthem for Four Voices. 8vo. 3d.**BENSON, GEORGE.**—When I was a Child, I spake as a Child. Full Anthem. 8vo. 1s.**GRIFFITHS, E.**—O Paradise, O Paradise. Hymn for One or Four Voices. 8vo. 6d.**CATHOLIC HYMNS.**—Third and Fourth Series. Set to Music by the Composer of "Hymns of the Eastern Church." Price 1s. each.**ASPA, ROSARIO.**—The Soldier's Child. Song. 1s.

—I know who is coming to me. Song. 1s.

—The Nightingale. 1s.

—All my flowers are faded. Song. 1s.

**RUBINSTEIN, ANTON.**—Songs and Duets. The English Version by Natalia Macfarren.

- |  |  |
|--|--|
| No.                                      | No.                                      |
| 1. The Angel. Duet. 1s. 6d.              | 6. Birdie. Duet. 1s. 3d.                 |
| 2. The Minstrel. Song. 1s.               | 7. Song from Egmont. 8d.                 |
| 3. Thou'rt like unto a flower. Song. 1s. | 8. Spring Song. 9d.                      |
| 4. Morning Song. 1s.                     | 9. The Mountain Crag. Song. 1s.          |
| 5. Evening Song. 1s. 3d.                 | 10. Wanderer's Night Song. Duet. 1s. 3d. |

**OSWALD, Madame.**—Stars of the Summer Night. Serenade. 1s. 6d.**RANDEGGER, ALBERTO.**—Where wilt thou meet me. Song, dedicated to W. H. Cummings. 1s. 6d.**MINNS, JESSE.**—To-morrow. Song, Soprano or Tenor. 1s. 3d. Mezzo Soprano or Baritone. 1s.**MACDERMOTT, T. H.**—The Happy Lover. Song. 2s.

—The Tempest rages wild and high. Song. 2s.

**SCHULHOFF, J.**—Air and Gavotte, from J. S. Bach's Suite in D. Piano Solo. 1s. 6d.**PEARCE, S. AUSTEN.**—Merry Thought. Piano Solo. 2s.

—Whims and Fancies. Piano Solo. 2s.

**HILES, HENRY, Mus. Doc., Oxon.**—Fayre Pastorel. A Cantata. Chorus parts, 5s.**BEST, W. T.**—Arrangements from the Scores of the Great Masters for the Organ. No. 67, price 2s., contains Mozart's Sonata in D major, composed for the Pianoforte (4 hands) Op. 3. No. 68, price 2s., contains Mendelssohn's Allegretto, from Fourth Symphony, and Beethoven's Andante con Variazione, from the Serenade for Flute, Violin, and Viola. Op. 25.**THE ORGANIST'S QUARTERLY JOURNAL.** Part I. Edited by Dr. Spark. See Advertisement, page 628.

London: Novello, Ewer and Co.

**THREE FAVOURITE HYMNS.**—"Abide with Me," "Jerusalem the Golden," and "Lo! He comes," for Four Voices, by JOSEPH SHERWOOD. Price 6d., by post, 7d. Also, Doddridge's Hymn, "Hark! the glad sound." Price 3d., by post, 4d. The two post-free for ten stamps.

London: Novello, Ewer and Co. York: J. Sherwood, Fairfax-st.

Recessional for the Approaching Festivals.

**THE ENDLESS ALLELUIA, Set to Music** for Voices in Unison and Organ, by H. M. HARVEY, Rugeley, author of "Chant Service in G for the Te Deum," "Organ Harmonies for the Creeds," and "Festal Arrangement of the Tones," &c. The above has been highly spoken of by the press, as having formed a most effective Recessional Hymn at several of the late Choral Festivals.

Score copy, with Organ Harmonies, 3d. Words only, with Melody, 1d.; or 5s. per 100. London: Novello, Ewer and Co.

**TRAB, TRAB; new Part-Song** by BOYTON SMITH.

Kücken's Popular Melody, easily and effectively harmonized for Four Voices. Two-pence; by post, 3 stamps.

London: Novello, Ewer and Co.; and Augener and Co.

**MARRIAGE BELLS, dedicated to the Belles of England,** by C. H. TOVEY, and played by Cecilia Tovey, (Pianist to the Countess of Coventry,) with unparalleled success. Price 3s. London: L. Cock, Addison and Co., or of the Author, Abbey Place, Pershore.**W. W. PEARSON'S PART-SONGS** for S.A.T.B.

There's beauty in the deep	...	1½d.
Sweet to live amid the Mountains	...	2d.
The Stormy Petrel	...	3d.
The Coral Grove	...	3d.
The Ironfounders	...	3d.

All at Novello, Ewer and Co.'s.

**WILLIAM J. YOUNG'S Popular FOUR-PART SONGS** for S.A.T.B. Octavo. 2d. each.

Ninth Edition,

"I love the Merry Spring Time," and "Gaily thro' the Greenwood."

Seventh Edition,

"Hail, merry, merry Christmas"

London: Novello, Ewer and Co.; and the Composer, 6, Grove-terrace, Longsight, Manchester.

**THE CRYSTAL WALTZES** for Pianoforte, illustrated. By FRED. N. LÖHR. Price 4s.

London: Augener and Co., 86, Fleet-street.

**THE PILGRIM'S HOME. A Hymn** for Four Voices. Composed by E. H. THORNE, the Words by the Rev. CHARLES MACKIE, M.A., rector of Quarley, Hants. Folio size 2s. 6d., vocal parts, 1s."The talented Organist of Chichester Cathedral has written a charming hymn, or rather, we should call it anthem, to some equally excellent poetry. It is in the key of D flat, the stanzas set to varied music. The principal melody is solemn, and the harmonies and modulations in the right school."—*The Choir*, 3rd November.

Also. Written and Composed by the same Authors.

**"THE MORN OF THE NATIVITY."** A Sacred Song. Price 3s. London: Novello, Ewer and Co.**GIVE ME THE JOVIAL WINTER TIME.**

Four-part Song for S.A.T.B. Score copy, 6d. net; separate voices parts, 6d. net; by post one stamp extra. To be had of the composer, W. T. Belcher, Mus. Bac., Oxon, 3, Hampstead-road, Birmingham.

5, Burleigh-street, Strand.

**THE CHOIRMASTER, Monthly Musical Magazine, and Review of Music, Sacred and Secular,** commences a new volume with the current number. Price 3d., or 4 stamps. Annual subscription, 4s.

5, Burleigh-street, Strand.

**CONTRIBUTED** to by the best writers on subjects within its scope, and conducted in a manner which has gained for it the support of educated musical readers, the CHOIRMASTER forms one of the best existing mediums for Musical Advertisements.**ELECTRO-PNEUMATIC ORGAN ACTION.**

A Report of Mr. Bryceson's Paper before the Society of Arts, and the discussion which followed, appears in the current number of the CHOIRMASTER.

5, Burleigh-street, Strand.

**A CRITICAL SUMMARY of the great Concert Performances** appears every month in the CHOIRMASTER, specially edited by a Professional Musician. Price 3d.; by post 4d. Subscription, 4s. a-year.

Just published,

**SIX FUGUES** from "Das wohltemperirte Clavier," by BACH, arranged for Organ by H. S. OAKELEY. These numbers of the "48" have not been hitherto published, in this form, in England. Price complete, 2s. 6d.

London: Novello, Ewer and Co.

**AGNES ZIMMERMANN'S COMPOSITIONS.**

PIANOFORTE SO LOS.			s.	d.
Barcarole	...	...	3	0
Bolero	...	...	4	0
Bourée in E flat, arranged from Bach	...	...	2	6
Bourée in C do. do.	...	...	2	6
Drei Clavierstücke:—				
No. 1. Caprice	...	...	3	0
2. Auf dem wasser	...	...	3	0
3. Scherzo	...	...	3	0
Gavotte in G, arranged from Bach	...	...	2	6
Gavotte, Op. 14	...	...	2	0
Marche	...	...	2	6
Mazurka	...	...	3	0
Presto alla Tarantella, Op. 15	...	...	3	0
Spring Melody...	...	...	2	0
SONGS.				
After war	...	...	2	6
Crocus gathering	...	...	2	6
My heart is sair	...	...	2	6
Sweetly glows the early morn	...	...	2	6
The Ringlet:—No. 1. Four ringlets...	...	...	2	6
Do. No. 2. O ringlet	...	...	2	6
The Stars are with the Voyager	...	...	2	6
The above sold at half price.				
London: Novello, Ewer and Co.				

**PIANOFORTE TUNING.**—D'ALMAINE and Co.'s New Work upon the ART of TUNING the PIANO-FORTE and HARMONIUM, wherein the Chief Requisites for Making a Good Tuner are clearly Illustrated by Scales, Trials, &c., upon both Systems, New and Old. By an EMINENT TUNER. Price One Shilling.

London: D'Almaine and Co., Royal Pianoforte Works, Notting-hill, W.; or Novello, Ewer and Co., 1, Berners-street, W.

Thirteenth Edition, price 2s.

**THE SINGING CLASS MANUAL**, by WILLIAM JACKSON (Masham), with an Appendix containing Eight Pieces of Music in different keys, with the Words and Sol-fa Syllables added.

London: Novello, Ewer and Co. Leeds: Hopkinson and Co., Commercial-street. Bradford: Blackburn, Market-street; and D'Este, Kirkgate.

Just published, Second Edition, reduced to 1s. 6d.

**A MANUAL OF SINGING**, for the use of Choir Trainers and Schoolmasters. By RICHARD MANN, Organist of the Abbey Church, Cirencester, &c. Contents:—The theory of music explained in a concise manner, with the use of as few technical terms as possible, together with full directions to the trainer as to the mode of teaching it; a series of progressive exercises for one, two, and three voices; exercises for the cultivation of the voice; lists of easy sacred and secular music, &c.

This work offers to the clergy and other amateur choir trainers a systematic and simple course of instruction, by which they may teach their pupils to read music at sight, in a comparatively short time.

London: Novello, Ewer and Co.

AUTHORISED EDITION FOR RUGBY SCHOOL.

Just Published.

**THE ELEMENTS OF MUSIC SYSTEMATICALLY EXPLAINED**, with an Appendix for the use of Rugby School. By HENRY C. LUNN, (Member and Professor of the Royal Academy of Music.) Price 1s. 6d.

Also, the same work (with a Chapter addressed to Pianoforte players, in place of the Appendix.) Price 1s.

London: C. Jefferys, 57, Berners Street.

To Organists and Choirmasters.

**THE RUDIMENTS OF VOCAL MUSIC**, with Twelve Exercises, arranged expressly for the use of Choir Boys, by T. L. SOUTHWATE, Organist of St. Saviour's, Clapham. Price 3d. in cloth cover. Novello, Ewer and Co.

**EDWARD GREAVES** obtained Honourable Mention at the Exhibition of 1851, and Medal at the Paris Exhibition, 1855.

**ÆOLIAN PITCH PIPES**, all notes in the Octave—Diatonic and Chromatic Sets—Sets for the Violin, Guitar, and Harp.

**PATENT CHROMATIC TUNING FORKS**, sounding all the tones and semitones of the Octave; a perfect guide for tuning Pianofortes, &c., and for Leaders of Choirs.

**THE ÆOLIAN MUTE** (a combination of the "A" Æolian Pitch-pipe and the Mute), for the Violin.

**BLUE-STEEL SOSTENENTE TUNING FORKS**, superior to all others in tone and finish.

**THE PATENT PORTABLE METRONOME**, a very complete and perfect instrument for measuring time in music. From its small dimensions, and practical usefulness, it is adapted for all classes of musicians and singers. Price, with case and suspender, Brass, 5s.; German Silver, 6s.; Pearl, 7s.; Shell, 8s.; Electro-plated, 8s.; Gilt, 10s. each.

Superior Metal for Reeds, for Harmoniums, Concertinas, Accordions, &c.

Manufactory, 76, Milton-street, Sheffield.

Will shortly be published.

**BASILISSA: The Free of a Secret Craft.** A Poem, by COMPTON READE. Oxford: T. and G. Shrimpton, Broad-street. London: Whittaker and Co.

Dedicated, by permission, to LORD NAUFER OF MAGDALA.

**THE ABYSSINIAN MARCH**, for Pianoforte, Organ, or Harmonium, by Dr. R. SLOMAN. Novello, Ewer and Co., 1, Berners-street. Free for 12 stamps.

**RECOLLECTIONS OF MONDAY POPULAR CONCERTS, 1868.** Just published.

**TEMA CON VARIAZIONI**, from Beethoven's Celebrated Septett. Arranged for the Pianoforte by FREDERIC N. LÖHR. Price 4s.

Also, by the same Composer,

Eugenia—Mazurka de Salon ... Price 4s. 0d.  
Daybreak. Song without words ... .. 2s. 6d.  
Forget me not ... .. 1s. 6d.  
Ida March ... .. 3s. 0d.

London: Ashdown and Parry, Hanover-square.

In Post 8vo., with Portrait and View, price 10s. 6d., cloth.  
**REMINISCENCES OF FELIX MENDELSSOHN.** BARTHOLDY; a Social and Artistic Biography. By ELISE POLKO. Translated from the German by Lady WALLACE. With additional Letters addressed to English Correspondents. London: Longmans, Green and Co., Paternoster-row.

**QUONIAM TU SOLUS**, from MOZART'S TWELFTH MASS. Transcribed for the Pianoforte by GEO. F. WEST. 3s.; free by post for 19 stamps.

**THE VOICE and its MANAGEMENT.** By FRED. KINGSBURY. Free by post for 25 stamps.

**MUSICAL PRESENTS.**—HIGH-CLASS MUSIC for STUDENTS. To be had gratis and postage free, a LIST of 400 CLASSICAL WORKS, bound.

**HAYDN'S KYRIE ELEISON**, from his SECOND MASS. Transcribed for the Pianoforte by GEO. F. WEST. Free by post for 19 stamps.

**HAMILTON'S MODERN INSTRUCTIONS for the PIANO-FORTE**, 652nd Edition. 4s. Appendix to ditto, by G. A. WEST, 5s.

London: Robert Cocks and Co., New Burlington-street. To be had everywhere.

**IMMENSELY POPULAR SONGS.**

Our dear Old Church of England. Song. 3s.	God Bless the Prince of Wales. Song. 3s.
Ditto, Four Voices, For 13 stamps.	Ditto, for Four Voices. For three stamps.
Ditto, Piano Solo. By J. PRIDHAM. 3s.	Ditto, Piano Solo and Duet. 4s. each.
Ditto for a Brass Band. For six stamps.	Adieu. F. Abt. 3s.
God Bless our Sailor Prince. Song. 3s.	Do You Think He'll Come. 2s. 6d.
Ditto for Four Voices. For three stamps.	Too Late! Too Late! 3s.
Ditto, Piano Solo. 3s.	Resignation. 3s.
Ditto for a Brass Band. For six stamps.	Never Lose a Friend. 3s.
Far away. Miss M. LINDSAY. 3s.	The Gallant Tars of England. 3s.
My Name. W. T. WRIGHTON. 3s.	The Soldiers of Our Land. 3s.
Each at Half-price, with an extra stamp for postage.	Distant Bells. 3s.
London: R. Cocks and Co., New Burlington-street.	The Washing Cap. 3s.
	The Bridge. Miss M. LINDSAY. 3s.

**THE CHURCH STAVE.** 6d. Published by Novello, Ewer and Co., 1, Berners-street, London. Dedicated, by permission, to the Right Rev. Lord Bishop of Worcester.

**SINGING AT SIGHT** made as easy as can be, by means of the usual notes upon a new stave, invented for the promotion of Congregational Singing.

Organists have only to learn to play from this music in one key, C, to be master of every key by simply using the moveable keyboard. (Cramer and Co.)

**THE CHURCH STAVE TUNE BOOK** is being prepared for the press. More than 200 Hymn Tunes, Chants, and Responses, many new, chosen to suit a Church Choir. Also, a new chant, called the Long Chant, in which every verse is fitted with suitable music, according to the sentiment.

**CHURCH STAVE MUSIC PAPER** ready. The Author thanks those who have sent him tunes, and would be glad of a few more to suit Hymns in the Society's Hymn Book of peculiar metres.

Octavo demy, cloth, gilt lettered, price 3s. Subscribers. 2s. 6d. Names to be sent in immediately to the Author, W. J. HASSALL, Bolton, Rugby; or to A. T. Read, Bookseller, &c., La reauce Sheriff-street, Rugby.

Special offer.

**SONGS FOR THE SUNDAY CIRCLE.** Composed by BENJAMIN CONGREVE.

No. 1. "The Lord is my Shepherd." Third Edition.

No. 2. "No Cross, No Crown." Second Edition.

No. 3. "O thou that weepst, dry the Tear." Second Edition.

Price 2s. 6d. each. Specimen Copies at the special rate of 11 stamps each, or the three for 24 stamps, address, 8, Maida Hill West, W.

Mr. Congreve has received the most flattering testimonials from purchasers of these Songs. "Christmas Eve at Sea," (Charming Song, *Lloyd's News*), for 11 stamps.

**TE DEUM** in A, for Parish use. By Rev. E. HANDLEY, M.A. To be had of the Author, 'Baltonsboro', Glastonbury; or Novello, Ewer and Co. Price 6d.

NEW EDITIONS, with FIFTY-THREE ADDITIONAL TUNES.

**THE CONGREGATIONAL PSALMIST:** a Companion to all the New Hymn Books. Providing Tunes, Chorales, and Chants, by the best Composers, Ancient and Modern. Edited by the Rev. H. ALLON and H. J. GAUNTLETT, Mus. Doc.

TUNES AND CHORALES.

Compressed Score—Cloth, 3s.; roan, gilt, 3s. 6d.  
Ditto, with Chants—Cloth, 5s.; roan, gilt, 5s. 6d.  
Vocal Score—Cloth, 5s.; roan, gilt, 5s. 6d.  
Tonic Sol-fa Edition—Cloth, 3s.; roan, gilt, 3s. 6d.  
Instrumental Score—Cloth, 12s. 6d.; roan, gilt, 15s.  
Separate Vocal Parts—Soprano, Alto, Tenor, and Bass, stiff covers, each, 1s.; limp cloth, 1s. 6d.; roan, gilt, 2s.

CHANTS, SANCTUSES, ANTREMS, &c.

Compressed Score, stiff covers, 1s. 6d.; cloth, 2s.; roan, gilt, 2s. 6d.

THE COMPLETE WORK IN ONE VOLUME.

Vocal Score, crown 8vo., cloth, lettered, 7s.; roan, gilt edges, 8s. The Separate Parts may also be had bound up with the Chants, cloth, 3s. 6d.; roan, gilt, 4s.

\*\*\* A liberal discount is allowed to Congregations and Classes.

London: Hodder and Stoughton, 27, Paternoster-row.

London: Novello, Ewer and Co.

Now ready, price 4s. 6d., quarto foolscap,

**THE LEEDS TUNE BOOK;** containing 232 Hymn Tunes, of all metres, for use in Public Worship. Compiled by J. LANCASTER.

London: Novello, Ewer and Co.; Leeds: Hopkinson Brothers, 5 and 6, Commercial-street; and of all Music and Booksellers. Choirs and Congregations supplied at reduced prices.

Price 5s., cloth, red edges,

**THE TUNE BOOK,** as used at ST. ALBAN'S, HOLBORN; containing nearly 250 Tunes for Long, Common, Short, and Peculiar Metres; together with several Gregorian Hymns and Antiphons; the Eight Gregorian Tones; the Music of the Reproaches; the Seven Last Words; and Litany Tunes, &c. London: Novello, Ewer and Co.

A Specimen Copy, post free, for Stamps to the value.

**THE BRISTOL TUNE BOOK.—A Manual of**

Tunes and Chants, intended as a companion to all Hymn Books, containing 258 Tunes (100 varieties of metre), and 85 Single and Double Chants. The whole arranged in Short Score, and the Harmonies carefully selected from the best authorities, with ruled music paper for manuscript additions. Adopted in several hundred congregations. About 10,000 copies were sold within a few months of publication.

No. 1. Limp cloth, turned in ... 2s. 6d.  
" 2. Cloth boards, red edges, gilt lettered... 3s. 6d.

TONIC SOL-FA EDITION.

" 3. Limp cloth, turned in ... 2s. 6d.  
" 4. Cloth boards, red edges, gilt lettered... 2s. 6d.

Congregations or Associations requiring large quantities may obtain them on special terms by application to the Bristol Publishers. London: Novello, Ewer and Co.; Bristol: W. and F. Morgan; and all booksellers and music sellers.

Sixth Edition.

**TUNES NEW AND OLD.—**Comprising all the metres in the Wesleyan Hymn Book; also Chants, Responses, and Doxologies. Compiled by JOHN DOBSON, and for the most part revised and re-arranged by HENRY JOHN GAUNTLETT, Mus. Doc. London: Novello, Ewer and Co. Sold also at 66, Paternoster-row. Prices: plain cloth, 3s. 6d.; cloth lettered, 4s.; cloth extra, gilt edges, 5s.

**THE BRADFORD TUNE BOOK.—A Selection of CONGREGATIONAL PSALMODY,** edited by S. SMITH, Esq., Harmonies by WM. JACKSON, containing 318 Tunes in various Metres to suit the New Hymn Books. Prices:—

Organ Score, Imperial 8vo. (engraved) cloth boards, 8s. 0d.

Do. Foolscap 4to., (printed) do. 5s. 0d.

Do. do. in limp cloth 4s. 0d.

Single Vocal Parts, for the Pew, 32mo. Super Royal, cloth boards ... each 1s. 0d.

TONIC SOL-FA EDITION, transcribed by T. K. LONGBOROUGH. Limp cloth, 1s. 6d.; cloth boards, 2s.; roan, gilt edges, 3s. Also, PSALMS AND CHANTS, &c. Arranged by S. SMITH, Esq.

Organ Score, with words, Foolscap 4to., cloth boards 2s. 6d.

Single Vocal Parts, 32mo. Super Royal, do. ... 1s. 0d.

32mo. (Sunday Schools) No. 7, 9d.—No. 8, 1s.—No. 9, 1s. 3d.

16mo. (Vocal Score) No. 10, 1s. 6d.—No. 11, 2s.—No. 12, 2s. 6d.

A selection from above—13 Psalms, &c., including *Te Deum* (16 pages, 32mo.), at 2d. each.

**THE BRADFORD TUNE BOOK, with PSALMS and CHANTS,** in One Volume.

Organ Score, cloth boards ... 8s. 0d.

Do. roan, gilt edges ... 10s. 0d.

Single Vocal Parts, cloth boards ... each 2s. 0d.

\*\*\* The usual allowance to Congregations.

London: Novello, Ewer, and Co.; John Snow and Co.; and the Tonic Sol-fa Agency. Bradford: Thomas Brear, And, by order, of all Booksellers and Musicellers.

**THE CONGREGATIONAL CHURCH SERVICE BOOK.** By J. A. BEAUMONT. Comprising 25 Chants, 6 Anthems, Sanctus, 12 Responses, and 104 Hymn Tunes, in short score; together with the Litany noted, 30 Bible Psalms pointed, and the "Te Deum." Cloth, 3s. Words only, 4d. and 6d. Howell, 52, New-street, Birmingham; and Simpkin and Marshall London.

**TWELVE NEW TUNES to ORIGINAL or FAVOURITE HYMNS.** By HENRY HILES, Mus. Doc. Oxon. Price 1s. Contains:—

1. Come, my soul, thou must be waking.
2. The shadows of the evening hours.
3. Oh, Heavenly Father, Thou to whom.
4. In every hour of grief and pain.
5. Sun of my soul.
6. Father of love and power.
7. O joyful sound, O glorious hour.
8. Though Death my spirit hence should call
9. Come with praises and with singing.
10. My God, my Father, while I stray.
11. Let me be with Thee where Thou art.
12. Jerusalem, my happy home.

London: Novello, Ewer and Co.

Just published, second edition, with alterations.

**TE DEUM** (Chant Form, varied), composed by J. H. DEANE, 6d.

SEVENTEEN ORIGINAL TUNES to Favourite Hymns, by J. H. DEANE. Novello, Ewer and Co.

"Falling Leaves." A Capriccio for the Piano, by J. H. DEANE. 4s. 6d. Augener and Co., Beethoven House, 86, Newgate-street, London.

Just published, price 3d.,

**SIX ANGLICAN CHANTS,** to be sung in Unison, with a Varied Accompaniment for the Organ, by ALEX. S. COOPER. London: Novello, Ewer and Co.

New Edition, at reduced price,

**THE TE DEUM,** newly and easily arranged for Parochial use, with Single and Double Chants, by ALEXANDER S. COOPER. Price 3d. Novello, Ewer and Co.—"We like this arrangement much, and it is undoubtedly the proper division of the text: the Chants, also, are well chosen."—*Choir.*

**A SERVICE for the CELEBRATION of the HOLY COMMUNION;** containing Kyrie, Credo, Offertories (4), Sursum Corda, Sanctus, Benedictus, Agnus Dei, and Gloria in Excelsis, by JAMES B. GRAY, B.D., Fellow of St. John's College, and Vicar of SS. Philip and James, Oxford. Price 6s. London: Novello, Ewer and Co.

**TO COMPOSERS.—MR. ORCHARD,** of Salisbury, is Publishing a COLLECTION of ORIGINAL PSALM TUNES, of about 100 in number. Any Gentleman wishing to have a Tune inserted, can do so on the condition that he will guarantee the circulation of 50 copies of the work. It will be printed in short score, in bold type; size, 8 inches by 6 inches. Price 1s.; 40s. for 60 copies. The first issue will comprise at least a thousand copies. All Tunes sent will be subject to the approval of the Compiler, and must be received before January 31.

**C. A. BARRY'S COMPOSITIONS.** PIANOFORTE SOLOS.

Echoes from the Old Church Aisle. Andante Religioso	... 2 0
Vivien. Mazurka	... 2 6
Tarantella	... 2 6
Menuetto grazioso, e Barcarolle	... 2 6

SONGS.

Night journey. ( <i>Nachtreise</i> )	... 1 6
Last night all idly dreaming. ( <i>Ich hab' im Traum geweinet</i> )	... 1 0
Mountain Shepherd-boy's Song. ( <i>Des Knaben Berglied</i> )	... 1 0
Thou art e'en as a flower. ( <i>Du bist wie eine Blume</i> )	... 1 0
Fare thee well. ( <i>Lebewohl</i> )	... 1 0
Thou lovely Fisher-maiden. ( <i>Du schönes Fischermädchen</i> )	... 2 6
Come to me in my dreams. Canzonet by M. Arnold, Esq.	... 2 0

Elizabeth's Songs from "The Saint's Tragedy," by the Rev. C. Kingsley. Composed expressly for Madame Sainton Dolby:—

No. 1. Oh! that we two were maying	... 2 0
2. Elizabeth's Prayer	... 2 0

Four Songs written by the Rev. C. Kingsley	... 5 0
--	---------

No. 1. Three Fishers	... 2 0
----------------------	---------

2. Margaret to Dolcino	... 1 0
------------------------	---------

3. Dolcino to Margaret	... 1 0
------------------------	---------

4. The Oubit	... 2 0
--------------	---------

The above sold at half-price.

Choral Hymns for Four Voices. Price 3d. each.

Saviour, when in dust to Thee

Thou art gone up on high.

Holy, holy, holy, Lord God Almighty.

London: Novello, Ewer and Co.

**SIX SONGS for TREBLE or TENOR VOICE.**

By HENRY HILES, Mus. Doc., Oxon. Price 2s. 6d. each.

1. An Evening Song. 4. Chide, if thou wilt.

2. Infant Slumbers. 5. A Serenade.

3. To Blossoms. 6. A Doubting Heart.

London: Novello, Ewer and Co.

**CHRISTMAS MUSICAL PRESENTS.****CHAPPELL'S NEW ALBUM DE DANSE,**

Containing Fifty-seven sets of Quadrilles, Waltzes, Polkas, &c., by Dan Godfrey, D'Albert, &c.

(Including the celebrated "Guards" and "Mabel" Waltzes, &c.)

*Bound in Cloth, Gilt Edges, price 4s.*

**CHAPPELL'S NURSERY RHYMES.**

In Ornamental Cover, 2s. 6d.

Bound in Cloth, gilt edges, 4s.

**CHAPPELL'S CHRISTMAS CAROLS.**

In Ornamental Cover, 2s. 6d.

Bound in Cloth, gilt edges, 4s

**CHAPPELL'S JUVENILE VOCAL ALBUM.**

Adapted to moral and entertaining words, by DR. RIMBAULT.  
Bound in limp Cloth, gilt edges, 2s.

**CHAPPELL'S VOCAL CHRISTY ALBUM.**

Containing a Selection of Songs, sung by the CHRISTY and BUCKLEY MINSTRELS. Bound in limp Cloth, gilt edges, 2s.

**CHAPPELL'S VOCAL ALBUM.**

Consisting of Songs and Duets, by MACFARREN, SMART, GLOVER, &c. Bound in Cloth, gilt edges, 4s.

**CHAPPELL'S SACRED VOCAL ALBUM.**

Containing 36 Sacred Songs, Duets, &c. by the Hon. MRS. NORTON, BARNETT, GLOVER, &c. Bound in Cloth, gilt edges, 4s.

**CHAPPELL'S ENGLISH BALLAD ALBUM.**

Containing 36 of the most popular Ballads by BALFE, WALLACE, BARKER, and other popular Composers. Bound in Cloth, gilt edg., 4s.

**CHAPPELL'S PIANOFORTE ALBUM.**

Containing 23 Popular Pieces, by RICHARDS, OSBORNE, WALLACE, LINDAHL, &c. Bound in Cloth, gilt edges, 4s.

## CHAPPELL'S MUSICAL MAGAZINE OF VOCAL AND PIANOFORTE MUSIC,

*In Shilling Numbers, post-free, 1s. 2d., or three for 3s. 4d.*

**No. 71.**—The Christmas Number contains Nine Sets of the most popular Dance pieces, and amongst other favourites, the "Belgravia" and "Kathleen Mavourneen" Waltzes, and a New Quadrille on Popular Melodies, by Dan Godfrey.

**"CHRISTMAS ECHOES."**

- |   |   |
|---|---|
| <p>70 Ten Songs, by Gounod. Just published.<br/>69 The Bohemian Girl, the Opera for the Pianoforte. Just published.<br/>68 Sixteen Operatic Songs by Verdi, Flotow, &amp;c.<br/>67 La Belle Hélène, the Opera for the Pianoforte.<br/>66 Twelve Songs by Bishop and Balfe.<br/>65 Recollections of Handel.<br/>64 Christy Minstrel Songs. (Eighth Selection)<br/>63 Brinley Richards' Popular National Airs.<br/>62 Twelve Songs by Benedict and A. S. Sullivan.<br/>61 L'Africaine, the Opera for the Pianoforte.<br/>60 Twenty-five Old English Ditties.<br/>59 Faust, the Opera for the Pianoforte.<br/>58 Thirty New Polkas and Galops, &amp;c., by C. d'Albert, &amp;c.<br/>57 Fifty Waltzes, Quadrilles, Galops, &amp;c., by D. Godfrey, including Mabel, the Guards, &amp;c.<br/>56 Santley's Popular Songs.<br/>55 Christy Minstrel Songs. (Seventh Selection),<br/>54 Chappell's Popular Church Services. (Third Selection).<br/>53 Chappell's Popular Church Services. (Second Selection).<br/>52 Chappell's Popular Church Services. (First Selection).<br/>51 Twenty-five Scotch Songs, with words.<br/>50 Christy Minstrel Songs. (Sixth Selection).<br/>49 Christy Minstrel Songs. (Fifth Selection).<br/>48 Christy Minstrel Songs. (Fourth Selection).<br/>47 Thirteen Standard Songs of Shakespeare.<br/>46 Twenty Sea Songs, by Dibdin, &amp;c.<br/>45 Hymns for the Christian Seasons, for domestic use.<br/>44 One Hundred Welsh and English Melodies for the Pianoforte.<br/>43 One Hundred Scotch Melodies, arranged for the Pianoforte.<br/>42 One Hundred Irish Melodies, arranged for the Pianoforte.<br/>41 Fifty Operatic Airs, arranged for the Pianoforte.<br/>40 Thirty-eight Valses by d'Albert, and other eminent composers.<br/>39 Christy Minstrel Song Book. (Third Selection),<br/>38 A Fashionable Dance Book, for the Pianoforte.<br/>37 Country Dances, Reels, Jigs, &amp;c., for the Pianoforte.<br/>36 Christy and Buckley Minstrel Airs for Pianoforte.</p> | <p>35 Christy Minstrel Songs. (Second Selection).<br/>34 A Christmas Album of Dance Music.<br/>33 The Juvenile Vocal Album.<br/>32 Beethoven's Sonatas. Edited by Charles Hallé (No. 6).<br/>31 Beethoven's Sonatas. Edited by Charles Hallé (No. 5)<br/>30 Beethoven's Sonatas. Edited by Charles Hallé (No. 4.)<br/>29 Ten Contralto Songs, by Mrs. R. Arkwright, &amp;c.<br/>28 Beethoven's Sonatas. Edited by Charles Hallé (No. 3.)<br/>27 Five Sets of Quadrilles as Duets, by Charles d'Albert, &amp;c.<br/>26 Thirty Galops, Mazurkas, &amp;c., by d'Albert, &amp;c.<br/>25 Sims Reeves' most Popular Songs.<br/>24 Thirteen Popular Songs, by Barker, Linley, &amp;c.<br/>23 Twenty-five Juvenile Pieces for the Pianoforte.<br/>22 Twenty-one Christy Minstrel Songs. (First Selection.)<br/>21 Nine Pianoforte Pieces, by Ascher and Gorla.<br/>20 Beethoven's Sonatas. Edited by Charles Hallé (No. 2.)<br/>19 Favourite Airs from the Messiah, for the Pianoforte.<br/>18 Twelve Songs by Verdi and Flotow.<br/>17 Nine Pianoforte Pieces, by Osborne and Lindahl.<br/>16 Twelve Sacred Duets, for Soprano and Contralto Voices.<br/>15 Eighteen of Moore's Irish Melodies.<br/>14 Ten Songs, by Schubert. English and German Words.<br/>13 Twelve Popular Duets for Soprano and Contralto Voices.<br/>12 Beethoven's Sonatas. Edited by Charles Hallé, No. 1.<br/>11 Six Pianoforte Pieces, by Wallace.<br/>10 Nine Pianoforte Pieces, by Brinley Richards.<br/>9 Fifty Valses, by C. d'Albert, Strauss, &amp;c.<br/>8 Forty Polkas, by Charles d'Albert, Jullien, Koenig, &amp;c.<br/>7 Ten Sets of Quadrilles, by Charles d'Albert, complete.<br/>6 Twelve Songs, by Handel.<br/>5 Twelve Sacred Songs, by Popular Composers.<br/>4 Ten Songs, by Mozart, with Italian and English Words<br/>3 Ten Songs, by Wallace.<br/>2 Ten Songs, by the Hon. Mrs. Norton.<br/>1 Thirteen Songs, by M. W. Balfe.</p> |
|---|---|

ALL THE SONGS HAVE PIANOFORTE ACCOMPANIMENTS.

**ALEXANDRE'S SIX GUINEA HARMONIUMS,**

The best and cheapest Musical Instrument—Two Pedals, Five Octaves, and every requisite for the Cottage, School, Chapel or Study,

The only Gold Medal for Harmoniums at the Paris Exhibition, 1867, was awarded to ALEXANDRE for Cheapness, combined with Excellence.

Full Descriptive Lists of all kinds of Harmoniums and Pianos will be sent, by post, on application to CHAPPELL & Co., 50, New Bond Street.

**CHAPPELL & CO., 50, NEW BOND-STREET, LONDON.**

Printed by NOVELLO, EWER, and Co., 1, Berners-street (W.), and 35, Poultry (E.C.). Sold also by KENT and Co., Paternoster-row — Friday, January 1st, 1869.